









# The SOCIAL WHIRL

Society Editor—Roslyn Eddington

## Gamma Phi Omicron Leans of Ireland

The arts and customs of Ireland were discussed at the meeting of Gamma Phi Omicron held at Leah's home, Wednesday, January 18.

"My Wild Irish Rose" and "Smiling Eyes" were sung by the group. Also Gamma Omicron sang the Irish song and told of the festivities and art of Ireland. Dorn Moon told of the Irish folk dances and John Carson danced an Irish folk dance.

Irish song, brown bread, punch and cake were served. The meeting was concluded with a display of lively Irish items.

Members of Gamma Phi Omicron received at the reception held in the women's gym Monday evening.

## Mask Club Resumes Readings Wednesday

As one of the main highlights of the Leadership week, a Mask Club concert was given last Tuesday in College hall under the direction of Margaret Summers and John H. Halliday. Organizational heard were given by the Mask Club, male glee club, and mixed chorus.

Guests present were: Eddie Alford, Martha Pyott, Eddie Fehner, Martha Facer, Carl Murdoch, Ruth Mersch, Ruthie Fehner, Ruthie Summers, Nolan Taylor and George Whittaker, Fred Britt, Jessie Clark, and "Tomorrow and Tomorrow," read by Alice Todd.

Previous dramatic presentations this quarter were: "The Second Coming" by Ruthie Summers, Jessie Clark, and "Tomorrow and Tomorrow," read by Alice Todd.

Continued from page four)

peculiar member, or to make him feel obligated in any way to that person.

The council, suffering from an acute attack of growing pains, after regulating and curtailing any rushing during the Autumn quarter, has now decided to take a more lenient position from about six certain units. Now, instead of any or any other unit, the same will be the vice-lusters during rush week, and that some of them had to pay each other.

Last week's commentator stated that: "certain units are paying so much attention to the other units concerned in the finding, did not have the slightest idea that they were violating the rules, and that in their violation, although they went ahead and broke rules that they themselves had helped to make."

As to the future, I am certain that no such situation shall arise. Rules and regulations with teeth are the only way to keep the members in line. I am certain that the punishment meted out to the last offenders, will be a mild in comparison to the new ones.

There are twenty-two units on the council. I am sure that they understand the blamess of any infraction to the rules. It is interesting to note, that the members of these units, and that they believe in obeying rules.

For those interested in the social unit system, don't let the mental

## the social Date Book

- Val Norn: Final pledging. Heldquin home, tonight, 8:30.
- Fielders: Pot luck and slumber party. Maj Jacob's home, 291, East 7 North, tonight.
- Vikings: Initiation. Hotel Roberts, tonight, 5:30.
- Brickers: Goat party. Keeley's tonight after game.

## Vocal Groups Sing Rich Concert

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## Social Units Administer Final Initiations To Goats; Pledges Entertain Actives

### Alta Mitra

Members of the Alta Mitra social unit entertained their pledges with a party at Mrs. John C. Chateau, Monday evening. Floryn Hermansen, president of the unit, and other active members, planned and explained the aims of the organization.

Toasts were given by Edmund Hayes, vice-president; Joan Call and Myrna McCleve. A trio composed of Nedra Real, Maude Jean, and Verna Lee, performed, entertainers.

The pledging ceremony was held at the home of Mrs. Antone Nissen. Initiation was explained and Rosy Anderson was named gantmaster.

During the evening a musical program was given by the pledges, with the active members criticizing of acts were read.

Final initiations for the O. S. Trovata unit were held Thursday evening at the home of Roslyn Eddington, president, in Springfield.

Alta Mitra pledges, members of the Fielders social unit were held Monday at the home of Mrs. Kierfer. B. Sauls, Maj Jacob, president, was present. Guests were Leon Nelson and Carol Tander.

Those pledged were Ann Coulter, Ruthie Summers, Ruthie Garrett, Kathryn Christensen, Sara Hansen, Gwen Johnson, LaPrairie Larson, Lydia Hinckley, Irene Larson, Lake Allene, Maxine Christensen, Miriam Rasmussen, and Lora Curtis.

Those initiated included: Roger Anderson, Jimmie Hayes, Bert Hazel Bird, Alice Brown, Ethel Clark, Arlene Allene, Alice Holbrook, Ruthie Hinckley, Ruthie Larson, Lydia Hinckley, Irene Larson, Helen Morris, Ruthie Tander, Shirley Ora Christensen, Helen Tait, Gwendolyn Toland, and Jessie Utal.

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### Hedgeman home, Wednesday evening.

The following actives were presented sweet pea corsages: Roslyn Eddington, Ethel Fillmore, Dorcas Durrant, Florence Hargrave, Dorothy Hayes, Virginia Hunter, Shirley Wanguard, Mayne Hinckley, Ruthie Larson, Maryne Lee, Merlyn Morris, Ruthie Tander, Shirley Ora Christensen, Helen Tait, Gwendolyn Toland, and Jessie Utal.

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### Symphony Presents Leadership Concert

On Thursday evening in College hall the concert was presented by the Brigham Young University symphony orchestra under the direction of Professor Leroy J. Robertson. Miss Dearwyn Sardone was concert master.

The program included: Overture to "Zampa," Herald, orchestra; "Morning Break," Carole-Lundquist, string orchestra; "Symphony in E Flat Major," Mozart; "Glorious Day," George Gershwin.

This concert was given particularly for the Leadership week visitors. The audience enjoyed the many who attended.

During the evening a musical program was given by the pledges, with the active members criticizing of acts were read.

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### Mission Life

#### Next KSL Theme

• Nov. Sunday night's church radio program of the current B.Y.U. series on KSL at 9:30 p. m. will be a dramatization of incidents from missionary life, written by Thomas L. Broadbent, instructor.

The cast for the program includes Thomas L. Broadbent, LaFayette Terry, Neff Smart, Ralph Ungerman, Ben Lewis, Wayne Rogers, Lloyd Peay, Gilbert Tolson, Sam Sorenson, Dean J. Johnson, David Walker, and others.

Musical numbers will be given by the Cooper male quartet, Max Mendenhall, second tenor; George Whistler, baritone; and Ben Taylor, bass.

Music will be given by the Couper male quartet, Max Mendenhall, second tenor; George Whistler, baritone; and Ben Taylor, bass.

Continued on page 5

## Boxing Interest May Lead to Revived Competition; Folsom Coaches Glovemen

Boxing and the future of amateur boxing is beginning to be a major question for discussion among Y students at late. R. R. Folsom, a Canadian and a former amateur boxer, a supporter of the manly art of self defense, came to the Y last fall, and was at the time the only boxer in class. At the present time there are 63 boys enrolled for the class, and Folsom claims that there were many more students who wanted to sign up.

Folks like Stringham, and Thomas have already signed up for themselves. A. A. U. boxing is popular, but it seems that they are being pushed hard for "schoolboy honors" by several of the newsmen. There is without a doubt a lot of interest in the school, and the coach, Folsom with his experience can probably bring it out.

The members of the old Rocky Mountain conference carried on inter-collegiate competition until 1932, but the games were thrown out by conference officials. It appears that the sport got to be a little too bloody for the taste of many. There is a great deal of riv-

ers among some of the eastern schools, and when teams from Denver and Colorado Mines visited there was plenty of gore scattered about.

Some of the boys on the inside claim that there will be no more of the "bloody" games, and that they have to give vent to their "art" in A.A.U. circles. Other people claim that the first time there is a certainty, and that the second time begins to meet there will be plenty of people there to watch.

### Large Painting Exhibit Nears End

During the month of January, the art department has sponsored an exhibition of paintings which is the best one ever held at the school according to Professor B. F. Larsen, head of the department.

Approximately 250 paintings are on display, and the students have served in less than two weeks, according to Alice Dickey, the cafeteria girl. As hunger is appeased and the crowd subsides, the girls go to smiling cooks who carry them to one of the dining

More than four hundred and fifty guests were served in less than two weeks, according to Alice Dickey, the cafeteria girl. As hunger is appeased and the crowd subsides, the girls go to smiling cooks who

are the work of little known artists. Outstanding among these are the highly interesting pieces, a view of a road through the mountains, and a scene of a city, both dominated by two popular, are remarkable for their accuracy of technical detail.

Among the better known of the alumni group artists are Alberta Konstantine, Cornelius Salisbury, John C. H. Smith, and the guest speaker is that of Rose Howard and Salisbury. These paintings are excellent, and well worth seeing.

An interesting study of Indian pottery has been entered in the exhibition by a member of the B.Y.U. faculty, now head of the art department at BYU, called John Carter, "Mount Nebo". He also has entered a number of pleasant water colors.

The faculty exhibition, which is being held in the Faculty room, is featuring the works of the late Dr. J. T. Harlan, Dr. J. C. H. Smith, and B. Fairbanks. In 250 A are being shown the paintings of J. T. Harlan, and the faculty paintings are in Room D and also in the Stenographic graphic room.

### Leadership . . .

(Continued from page one) a recital Thursday night. The "Zampa" overture, one of the old-time favorites of the old-time theater, opened the program.

One of the most discussed features in administrative activities was the new social work program.

Speakers on the new social work program were: Charles C. Lee, Dr. Franklin W. Frank, W. Marvin O. Ashton and Dr. John A. Widmer.

Two conferences were held. Thursday the poultry and other agricultural industries met to discuss problems of marketing and promotion.

The regional meeting of the state conference of social work discussed problems of crippled and speech disabled children.

Very popular programs during the week were: Religious education, "The Story of the Y", "Physical exercise", "Daily social hour", better speech in Zion, Dr. Hanmer's class on democratic Zion, and literature discussions.

### Sidelights . . .

(Continued from page one)

asked about his special interest in Leadership, "I said he was interested in the lectures on scouting."

• A nightmare in the middle of the day has been a characteristic of the Leadership week. According to Miss Alice Dibon, head of the cafeteria, the Leadership week is a time when the cafeteria is crowded. The crowd is gathered outside the door eagerly waiting for it to open.

The moment it opens, and the mob begins to form, fruit, vegetables, beans, creamed corn, peas, Spanish mustard, string beans, spaghetti, cake, ice cream is piled high on trays, paid for—that is when the mayhem begins. The girls who are given to smiling cooks who carry them to one of the dining

cafeteria girls! As hunger is appeased and the crowd subsides, the girls go to smiling cooks who

are the work of little known artists. Outstanding among these are the highly interesting pieces, a view of a road through the mountains, and a scene of a city, both dominated by two popular, are remarkable for their accuracy of technical detail.

Among the better known of the alumni group artists are Alberta Konstantine, Cornelius Salisbury, John C. H. Smith, and the guest speaker is that of Rose Howard and Salisbury. These paintings are excellent, and well worth seeing.

An interesting study of Indian pottery has been entered in the exhibition by a member of the B.Y.U. faculty, now head of the art department at BYU, called John Carter, "Mount Nebo". He also has entered a number of pleasant water colors.

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### Concert Band Presents Program

• The concert band, under direction of Professor Robert Sauer, presented its first concert of the season Monday night in College Auditorium. The band, which has been week visitors and students was an appreciative audience of the concert.

A varied and difficult program was presented. It included, symphony number, overtures, and the third act of "Loebengrin", and a march, "The Invictus" and Dean Steinbeck, played the popular "Invictus" accompanied by the band.

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### Denver Psychologist Describes Reading Habits

"At least twelve-five per cent of all college students read incorrectly. Even fewer persons know what the reading process involves." This startling statement was made by Miss Edna Snow, psychologist at the University of Denver.

"Most people believe that reading is merely the passing of ones eyes over a page of printed matter. This is not true," says Dr. Miller.

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### Edna Snow Hurt

Miss Edna Snow, instructor in botany, suffered body bruises and shock late Wednesday afternoon when she was struck by a car and pinned under the machine driven by Lyle E. Oaks, also of Denver.

Treated at the Aird Hospital for injuries, Edna Miss Snow, wife of Mr. and Mrs. Lester L. Oaks, of 1025 15th Street, Salt Lake City; Mrs. Alvin R. Dyer, Provo; Mrs. John Price, Salt Lake City; Mrs. Ben Bellough, Salt Lake City, as many as 15 fractures to one line

"As we start to read a line," explains Miller, "we read as far as our eyes can see, and then stop, perhaps for only seven-tenths of a second, and then go on till the next fixation point."

"This process is an unconscious thing, and cannot be affected, however much we try. We are reading more and more, and trying to read with more coordination of thought."

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and solid colors 12 to 52.

## CAMERA-EYE VIEWS

of Seventeenth Annual Leadership Week, Jan. 28, 1938



• Upper left, President Franklin S. Harris, Mrs. Harris, Mrs. West, and Dr. Franklin L. West pause during busy Leadership week activities. Pres. Harris and Dr. West, who is Church commissioner of education, addressed sessions on Wednesday



• W. O. Robinson, field secretary of Y. M. I. A., who was prominent in the direction of recreational activities during the week. Cooperating with B. Y. U. faculty members he assisted in drama and dance presentations, and prepared a demonstration of the M. I. A. operetta, "Chimes of Normandie."



• At left, Joseph K. Nicholes, James Blair, and Hugh W. Peterson of the chemistry department survey a display of their "house of magic" exhibited for Leadership visitors.

• Attending his 12th consecutive Leadership, Phil Hurlt registers after a 300-mile trip from Blanding, Utah. "I call this week my 'filling station for a year's inspiration,'" says Scouter Hurlt, who is holder of the coveted Silver Beaver award for service to Scouting.



• At lower left is Joseph J. Cannon, former British Mission president who now presides over Temple Square Mission in Salt Lake City. He addressed M. I. A. workers in the opening sessions Monday.

• Presiding Bishop Sylvester O. Cannon, lower right, was the speaker at the general assembly Thursday. Adding a significant message to the series of assembly talks, he amplified the "Security of Zion" theme that featured the week.





#### • LEADERSHIP HIGHLIGHTS

• Ladies' and men's glee clubs, above, under direction of Margaret Summerhuys and John R. Halliday, combined in a vocal concert Tuesday night.

• The cast of "Tartuffe," left, with directors Dr. and Mrs. Pardoe and guests, George D. Pyper and John D. Spencer, recalled the golden age of the Salt Lake Theater for capacity audience Wednesday night. The play will be staged again this afternoon in College hall.

• Sunday evening the Cougar Quartet, extreme left, will provide music for the university's church program. Left to right are Nolan Taylor, Max Mendenhall, George Whitaker, and Ben Taylor, with Martha Coleman, accompanist.

• Social hours in the gym each day provided among the most popular sessions, as evidenced by the group shown at lower left. Recreation leaders C. J. Hart and Leona Holbrook, center, are enjoying the fun with the rest.

• Henry D. Moyle, lower right, member of the general Church Security committee, was the speaker at the Wednesday morning security session in College hall.

